





CATALOGUE  
OF  
IMPORTANT  
**PORTRAITS**

OF THE  
**Early British School**

AND  
**PICTURES BY OLD MASTERS**

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

**On FRIDAY, JULY 12, 1912**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*.  
*St. James's Square, London, S.W.*

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# CATALOGUE.

On FRIDAY, JULY 12, 1912,

AT ONE O'CLOCK PRECISELY.

*DIFFERENT PROPERTIES.*

DRAWINGS.

NUREMBERG SCHOOL.

- 110-5
- 1 PORTRAIT OF A GENTLEMAN, in brown dress with slashed sleeves, and red cap  
 $5\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.

D. GARDNER.

- 63-
- 2 PORTRAIT OF A LADY, in pink dress, resting her head upon her left hand  
11 in. by  $8\frac{3}{4}$  in.

D. GARDNER.

- 29-8
- 3 PORTRAIT OF A LADY, in yellow dress; her hands crossed on her lap  
Oval—10 in. by  $8\frac{1}{4}$  in.

## D. GARDNER.

- 42 -  
4 PORTRAIT OF A YOUNG GENTLEMAN, in maroon coat, with  
lace cravat  
*Oval*—10 in. by  $8\frac{1}{4}$  in.

## FRENCH SCHOOL.

- 31-10  
5 READING; and SEWING: young ladies in white and pink  
dresses—*pastels*, a pair 2  
*Oval*— $21\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## FRENCH SCHOOL.

- 304-10  
6 HEAD OF A YOUNG LADY, with white and blue dress, and  
white hat with blue ribands  
*Pastel*  
 $16\frac{1}{2}$  in. by 13 in.

## J. RUSSELL, R.A., 1801.

- 23-2  
7 PORTRAIT OF THE REV. T. W. KING, in dark coat and gown  
with white bands; powdered hair; holding a Bible; a  
church window in the background  
*Pastel*  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## PICTURES.

## SIR P. LELY.

- 33-12  
8 PORTRAIT OF THE DUCHESS OF RICHMOND, in red dress, with  
blue scarf  
 $49\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

## J. NORTHCOTE, R.A.

- 21-  
9 THE MARKET-GIRL  
50 in. by  $39\frac{1}{2}$  in.

## F. COTES, R.A.

- 99-15  
10 PORTRAIT OF MISS HASTINGS, in white dress, and straw hat  
with blue riband; black cloak over her arm  
49½ in. by 39½ in.

## SIR G. KNELLER.

- 7-7-  
11 PORTRAIT OF GEORGE, PRINCE OF WALES, in red dress, hold-  
ing his hat  
50 in. by 39½ in.

## SIR G. KNELLER.

- 18-18  
12 PORTRAIT OF EDWARD HYDE, EARL OF CLARENDON, in  
Chancellor's robes, seated  
50 in. by 39½ in.

## SIR P. LELY.

- 204-15  
13 PORTRAIT OF THE COUNTESS OF CORK AND ORRERY, in  
brown dress, the sleeve lined with blue; a grey shawl  
over her right arm; seated in a landscape  
44½ in. by 35½ in.

## F. GOYA.

- 249 -  
14 PORTRAIT OF A BOY, in Hussar's uniform, holding a sabre;  
a dog by his side

*Signed, and dated 1806*

48½ in. by 35 in.

*From the Collection of Signor Cepero of Seville*

*From the Collection of Herr Kleinschmidt of Cassel*

*Described in V. Von Loga's book on F. Goya, p. 207,*

*No. 367*

## JUDITH LEYSTER.

## 15 Two CHILDREN WITH A BIRD

The elder boy, in brown coat and red cap, holds on his finger a bird, who is pecking at a crust held by the younger boy

*On panel—22 in. by 20 in.*

## C. JANSSENS.

## 16 PORTRAIT OF A GENTLEMAN, in black dress with slashed sleeves; deep white lace collar

*Signed with initials, and dated 1635*

*29½ in. by 24½ in.*

## C. JANSSENS.

## 17 PORTRAIT OF A LADY, in black dress with slashed sleeves; deep white lace collar and white bows; wearing a jewelled pendant

*Signed with initials, and dated 1630*

*On panel—29½ in. by 24½ in.*

## S. VAN RUYSDAEL.

## 18 A RIVER SCENE, with farm buildings among trees; a group of peasants in the centre and boats beyond

*On panel—13½ in. by 26 in.*

## N. MAES.

19 PORTRAIT OF A LADY, in black dress, with deep white collar.  
In an oval

*On panel—11½ in. by 9½ in.*

## TH. ROMBOUTS.

## 20 Two CAVALIERS PLAYING BACKGAMMON; two ladies behind looking on

*56 in. by 71½ in.*



## W. VAN DE VELDE.

- 136-10  
21 A SEA-PIECE, with shipping in a calm  
15½ in. by 18½ in.  
From the *Novar Collection*, 1867

## SCHOOL OF DOMENICO VENEZIANO.

- 26-5  
22 PORTRAITS OF TWO LADIES, in rich red and blue dresses,  
near a window through which a landscape is seen  
On panel—13¾ in. by 9½ in.

## MARK GERRARD.

- 78-15  
23 PORTRAIT OF WILLIAM CECIL, LORD BURGHELEY, in black  
dress and cap, wearing the Chain of the Garter  
On panel—21¾ in. by 16½ in.

## C. DECKER.

- 78-15  
24 A RIVER SCENE, with a group of buildings among trees ;  
figures and a boat in the foreground  
32 in. by 42 in.

## G. ROMNEY.

- 27-6  
25 PORTRAIT OF DANIEL SCOTT NORTON, Esq., of Uxbridge,  
in dark brown coat with white stock ; powdered hair  
29 in. by 24¼ in.

## J. L. MOSNIER.

- 714-  
26 PORTRAIT OF MRS. BECKETT, wife of William Beckett,  
Esq.  
In white muslin dress, cut low at the neck and edged  
with white frills ; green sash ; powdered hair, with white  
head-dress ; seated, turned slightly to the right  
30 in. by 24¼ in.

## M. CARPENTER.

- 26-5  
27 PORTRAIT OF THE ARTIST, in black dress with white frills,  
holding a crayon and a portfolio  
29½ in. by 24½ in.

## C. P. BEGA.

- 50-8  
28 AN INTERIOR, with a peasant and a peasant-woman seated  
at a table after a repast  
*On panel*—12½ in. by 10¼ in.

## R. HOME.

- 31-10  
29 PORTRAIT OF MRS. ELIZABETH FRASER TYTLER (*née* Colvin)  
In white dress, cut low at the neck and with short  
sleeves; crimson scarf; seated at a table, holding a book  
29½ in. by 25½ in.

## REMBRANDT.

- 60-18  
30 PORTRAIT OF THE MOTHER OF REMBRANDT, in dark dress  
edged with fur, and dark head-dress  
*On panel, oval*—8¾ in. by 7 in.

## J. MYTENS.

- 84-12  
31 PORTRAIT OF A LADY, in white satin dress, on a terrace  
52½ in. by 40 in.

## A. VAN OSTADE.

- 210  
32 THE VILLAGE SCHOOL  
An interior, with a schoolmaster surrounded by his  
young pupils, and a peasant-woman bringing in her young  
son  
*On panel*—15¼ in. by 20 in.

## K. MOLENAER.

- 15-15  
33 A VILLAGE SCENE, with a hurdy-gurdy player and a group of peasants before a cottage  
*Signed, and dated 1656*  
*On panel—11½ in. by 16¾ in.*

## SIR W. BEECHEY, R.A.

- 168 -  
34 PORTRAIT OF GEORGE CHAPPLE NORTON, Esq, of Elton, Nottingham, in brown coat, yellow vest and buff breeches, resting his left hand upon a book; and PORTRAIT OF MRS. NORTON, in white muslin dress, wearing a gold chain, seated near a window—a pair 2  
50 in. by 40 in.

## DUTCH SCHOOL.

- 34-14  
35 PORTRAITS OF A GENTLEMAN AND HIS WIFE, in black dresses with white lawn ruffs—a pair 2  
37 in. by 27½ in.

## J. WEENIX.

- 157-10  
36 STILL LIFE IN A GARDEN  
A dead hare, pheasant and partridges, with a gun and other implements of the chase near a sculptured vase  
43½ in. by 36 in.

## PALMA VECCHIO.

- 115-10  
37 PORTRAIT OF A LADY AS SAINT CATHERINE  
In green dress and blue headdress, holding the wheel and a palm branch  
*On panel—25½ in. by 20½ in.*

## A. CUYP.

- 378 - 38 A LANDSCAPE, WITH HERDSMEN AND CATTLE, AND CHRIST WITH HIS DISCIPLES GOING TO EMMAUS

43 in. by 58 in.

*Described in Hofstede de Groot's "Catalogue of Dutch Painters," Vol. II. No. 431*

## S. VAN HOOGSTRAATEN.

- 54-12 39 THE INTERIOR OF A KITCHEN, with a lady plucking a fowl; objects of still life on the floor

25 in. by 31 in.

## J. VAN RUYSDAEL.

- 60-15 40 THE CASTLE OF BENTHEIM

A view of the castle and town on high ground above the river; a rough road under some trees on the right

43 in. by 56 in.

## H. HOLBEIN.

- 1071 - 41 PORTRAIT OF SIR ANTHONY WINGFIELD, Lord Chamberlain to Henry VIII.

In black silk dress, dark cloak trimmed with fur, and black cap; holding his wand of office, and wearing the Chain of the Garter

*On panel—34 in. by 27½ in.*

*From the Collection of the Rev. John Longe, of Saxmundham and Coddensham*

*Exhibited at the Burlington Fine Arts Club, 1909, and illustrated in the Catalogue*

*See Supplement to G. S. Davies' "Hans Holbein"*

## SIR A. VAN DYCK.

- 42 PORTRAIT OF A GENTLEMAN, in black dress, with a palm-branch, at his devotions  
 52-10 25½ in. by 21 in.

## N. MAES.

- 43 PORTRAIT OF A LADY, in black dress, with white lace fichu and white cuffs  
 189-  
*Signed, and dated 1655*  
 28½ in. by 23½ in.

## I. VAN OSTADE.

- 44 HEADS OF PEASANTS—a pair 2  
 420-  
*On panel, Oval—5¾ in. by 4¾ in.*

## M. J. MIEREVELT.

- 45 PORTRAIT OF A YOUTH, in brown doublet with slashed sleeves, and lace collar  
 78-15  
*On panel—27 in. by 22 in.*

## G. ROMNEY.

- 46 PORTRAIT OF PHILIP HARDING, Esq., in red coat with white stock  
 63-  
 9½ in. by 24½ in.

## SIR D. WILKIE, R.A., 1837.

- 7 PORTRAIT OF KING WILLIAM IV.  
 In dark coat and white vest, wearing the Riband and Star of the Garter  
 147-  
 29½ in. by 24½ in.  
*An autograph letter from the artist to an ancestor of the present owner of the portrait is sold with the picture*

## J. HOPPNER, R.A.

## 48 PORTRAIT OF MISS LUCY CLARK

997-10  
Daughter of Mr. Clark, banker; married John Addison, Esq., 1789

In white dress, cut low at the neck, and with short sleeves; blue sash, and narrow blue shawl over her shoulders

29½ in. by 24 in.

## J. VAN GOYEN.

## 49 A LANDSCAPE, with a group of peasants on a mound; a view of extensive country beyond

168-  
On panel—13½ in. by 22 in.

## ANDREA ORCAGNA.

## 50 CHRIST CROWNING THE VIRGIN; Angels with musical instruments below

165-  
Unframed, on panel—34½ in. by 25½ in.

## B. DADDI.

## 51 THE MADONNA AND CHILD ENTHRONED; Saints on either side

105-  
On panel—15½ in. by 9 in.—Gothic top

## SCHOOL OF CORNELIS VAN CONINXLO.

## 52 THE MADONNA AND CHILD, WITH SAINT ANNE

420  
The Madonna and Saint Anne are seated on a throne, with the Infant Saviour between them; before them and on either side are donors and children; buildings behind

On panel—28½ in. by 22¼ in.

## V. CATENA.

- 53 THE MADONNA AND CHILD, with Saint John, Saint Catherine and Saint Peter

374-12 *On panel—20 $\frac{3}{4}$  in. by 25 $\frac{1}{2}$  in.*

## EARLY FLEMISH SCHOOL.

- 54 PORTRAIT OF EDWARD STAFFORD, DUKE OF BUCKINGHAM

315 In dark fur-lined cloak over a green tunic; square black cap; holding his stick and gloves in his hands

19 $\frac{1}{2}$  in. by 14 in.

## B. VAN ORLEY.

- 55 SAINT JEROME IN THE DESERT

2241- The Saint, in grey habit, holding a stone in his right hand, kneels in adoration before the crucifix; in the foreground are his cardinal's cloak and hat, and two books; beyond on the right crouches the lion; a town in the distance

*On panel—24 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.*

## J. CORNELISZ VAN AMSTERDAM.

- 56 SAINT JEROME

105 The Saint, dressed in red robes, is seated in his study with his finger resting on a skull; a book, candle, and other objects of still life about him; a window on the right

*Dated 1528*

*On panel—15 in. by 11 in.*

## JAN VAN SCHOOREL.

- 57 THE MADONNA, in blue dress and red robe lined with fur, holding the Infant Saviour on her left arm, and resting her right hand on a book

*On panel—19 in. by 13½ in.*

## JAN DE MABUSE.

- 58 SAINT CATHERINE OF ALEXANDRIA; and SAINT BARBARA: The wings of a triptych—a pair 2

In the first, the Saint, in figured red dress with green scarf, is seated with a book on her lap, holding a sword in her left hand; in the background is seen her martyrdom; a hilly landscape in the distance

In the second, the Saint, in rich pale green dress, is seated reading from an open book and holding a peacock's feather in her left hand; behind is the tower in course of construction

*On panel—33½ in. by 12¼ in.—arched tops*

## G. WATSON, P.R.S.A.

- 59 PORTRAIT OF A GENTLEMAN, in green coat, grey breeches and yellow vest, with white stock, seated

*50 in. by 38½ in.*

## SIR H. RAEBURN, R.A.

- 60 PORTRAIT OF JOHN WAUCHOPE, ESQ., W.S.

In dark brown coat and white vest; white hair

*28 in. by 24 in.*



## J. HOPPNER, R.A.

- 61 PORTRAIT OF MISS HOME, daughter of Sir Everard Home, Bart., first President of the Royal College of Surgeons  
 In white frock with short sleeves; seated on the ground in a landscape, holding a young kitten in her arms  
 30 *in.* by 25 *in.*

## G. MORLAND.

- 62 PORTRAIT OF HUBERT DAY, Esq., an intimate friend of the artist, in blue coat, holding in his hand the picture of "The Gipsies," by Morland  
 29½ *in.* by 24½ *in.*

## SIR H. RAEBURN, R.A.

- 63 PORTRAIT OF COUNT HORACE SAINT PAUL, of Ewart Park, Northumberland: Soldier and diplomat; created a Count of the Holy Roman Empire by the Emperor Francis I. of Germany  
 In plum-coloured coat and yellow vest, with white stock; holding his stick in his right hand;  
 29 *in.* by 24½ *in.*

## T. GAINSBOROUGH, R.A.

- 64 PORTRAIT OF CHARLES BOURCHIER, Esq., Governor of Madras  
 In buff coat and vest, with brass buttons; white lace stock; powdered hair; holding his hat under his left arm.  
 In an oval  
 29¼ *in.* by 24¼ *in.*

## L. TOCQUE.

84 -  
65 PORTRAIT OF LOUIS XV.

In blue coat embroidered with gold; flowered vest, of white satin; lace stock; powdered hair; holding a letter in his right hand

28 in. by 22 in.

## SIR J. REYNOLDS, P.R.A.

735 -  
66 PORTRAIT OF THE REV. ZACHARIAH MUDGE, D.D., Canon of Exeter

In black gown with white bands; white wig; resting his right elbow upon a book; his right hand up to his chin

29½ in. by 24¼ in.

## N. ELIAS.

1995 -  
67 PORTRAITS OF A GENTLEMAN AND A LADY—  
a pair 2

The gentleman in black velvet dress, with a black cloak drawn round him; large white ruff and lace cuffs; holding his gloves in his left hand

The lady in rich black dress, with slashed sleeves; large white ruffs, lace cuffs and lace cap; holding a black feather fan in her right hand

On panel—47½ in. by 35 in.

*Exhibited at the Rembrandt Tercentenary Exhibition, Amsterdam, 1906*

## G. B. TIEPOLO.

84  
68 THE UNFRUITFUL FIG-TREE

Christ with five of the Apostles before the tree

33 in. by 74½ in.

## RAEBURN SCHOOL.

## 69 PORTRAIT OF AN OFFICER

60-18

In scarlet coat and buff breeches, standing in a landscape, holding his hat and his sabre

93 in. by 57 in.

## P. P. RUBENS.

## 70 THE ADORATION OF THE MAGI

325-10

On the right the Holy Family are seen at the entrance to the stable; in the centre the Magi, one of whom is kneeling, are in rich robes and carry their offerings; beyond them on the left are their attendants

96½ in. by 120 in.

*From the Collection of Cardinal Fesch*

*Described in George's "Galerie de Cardinal Fesch,"*  
p. 222

*Engraved by Ryckman*

## PH. MERCIER.

## 71 PORTRAIT OF A GENTLEMAN, in red coat, white vest and black breeches, seated by a table on a terrace

8-8

*Signed, and dated 1740*

83 in. by 54½ in.

## SIR H. RAEBURN, R.A.

## 72 PORTRAIT OF MRS. KERR

In white dress, cut in a V-shape at the neck, and with short sleeves; her hair bound with a green ribbon; seated, turned to the right; holding a letter in her hands

525

30 in. by 25 in.

THE PROPERTY OF A GENTLEMAN.

G. H. HARLOW.

73 PORTRAIT OF CAPTAIN CARTER

In blue naval uniform with gold epaulettes  
29 in. by 24 in.

J. HOPPNER, R.A.

74 PORTRAIT OF MISS CHARLOTTE CRUTTWELL,  
OF BATH, sister of Sir Thomas Cruttwell

In white dress, with a frill and puffed sleeves; blue  
sash; her hands folded before her  
29 in. by 24 in.

SIR H. RAEBURN, R.A.

75 PORTRAIT OF AGNES LAW

Wife of Captain George Makgill, of Cupar, Fife, N.B.  
In white muslin dress, open at the neck and with short  
sleeves; a white ribbon in her powdered hair; grey waist-  
band; seated, resting her elbow on the arm of a chair,  
over which lies her brown scarf; landscape background  
35 in. by 26½ in.

*See Illustration*

SIR H. RAEBURN, R.A.

76 PORTRAIT OF CAPTAIN GEORGE MAKGILL, of  
Kembach, Cupar, Fife, N.B.

In scarlet coat with brass buttons and yellow lapels  
and cuffs; buff vest and breeches; white stock; powdered  
hair; seated in a green garden-chair; turned slightly to  
the left; landscape background  
35 in. by 26½ in.

SIR H. RAEBURN, R.A.

## 77 PORTRAIT OF MISS MACARTNEY

3260  
In white dress, cut low at the neck and with white  
frill; blue sash and blue ribbon in her powdered hair;  
a brown scarf over her arms; turned slightly to the right;  
landscape background.

29 in. by 24 in.

*Exhibited at the Guildhall, 1894**See Illustration*

SIR H. RAEBURN, R.A.

## 78 PORTRAIT OF MRS. CARTER

444-2  
In blue dress with white fichu and frills; black lace  
scarf over her shoulders; white cap with blue ribbon and  
rosette in front; her hands folded on her lap

29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

## 79 PORTRAIT OF MISS ANNE DE CRESPIGNY

682-10  
Daughter of Philip Champagne de Crespigny; married  
firstly Captain Bonouvrier Glover, R.N., and secondly  
James Vernon, Esq.

In white dress cut low at the neck; blue sash; black  
velvet band, with string of pearls around the neck; her  
hair entwined with a string of pearls, and falling in a curl  
on her left shoulder

29¼ in. by 24½ in.

*THE PROPERTY OF A GENTLEMAN.*

SIR H. RAEBURN, R.A.

80 PORTRAIT OF LORD NEWTON

Charles Hay, of Newton, popularly known as "The Mighty," called to the bar in 1769, became Lord of Session in 1806

In black dress, and knee breeches; white bands; wearing the crimson gown with bows as Lord of Session; white wig; seated to the right in an arm-chair

49½ in. by 39½ in.

*See Illustration*

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*The following are the Property of  
A GENTLEMAN, for whose Ancestor they  
were painted.*

P. NASMYTH.

81 NEAR EAST GRINSTEAD, SUSSEX

A road scene, with a cottage and figures; the South Downs in the distance

*On panel—11¼ in. by 15½ in.*

*The original pencil sketch sold with the picture*

P. NASMYTH.

82 A FOREST SCENE IN SUSSEX

A road through a wood, leading to a cottage, a pool in the foreground; peasants and animals beyond

*On panel—11¼ in. by 15½ in.*

*A pencil study for some of the trees sold with the picture*

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THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

83 PORTRAIT OF SIR PAUL PECHELL, BART.

In scarlet military coat with gold epaulettes; white vest and frill; his hair powdered; his right hand placed in his vest

*29 in. by 24¼ in.*

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

84 PORTRAIT OF THE COUNTESS OF SURREY

1975-  
In white dress cut low at the neck, with white lace frills; wearing a gold chain fastened in front with a cameo-brooch; landscape and red curtain background

29½ in. by 24 in.

SIR H. RAEBURN, R.A.

85 PORTRAIT OF MISS JANET LAW, afterwards Mrs. Berry, of Tayfield, Fife

5040  
In white muslin dress cut low at the neck, the sleeves extending to the elbows; her hair semi-powdered; seated in a green rustic chair; foliage and landscape background

34½ in. by 26½ in.

*See Illustration*

THE PROPERTY OF A GENTLEMAN.

S. VAN RUYSDAEL.

86 A VIEW ON THE RHINE

1365  
A town and church seen in the distance beyond some undulating ground; on the right, a carriage drawn by four horses; in the foreground, some cows going down to water at the river which is seen on the left

*Signed, and dated 1652*

28 in. by 43½ in.



*THE PROPERTY OF A GENTLEMAN.*

SIR H. RAEBURN, R.A.

87 PORTRAIT OF MRS. DUNCAN (*née* MISS CATHERINE  
MELVILLE)

In black dress, cut low at the neck, and edged with a  
muslin frill; a deep red scarf around her arms; her head  
turned slightly to the left

29½ *in.* by 24½ *in.*

*Exhibited at Burlington House, 1906*

*See Illustration*

3360

THE PROPERTY OF A GENTLEMAN.

REMBRANDT VAN RHYN.

- 6090- / 88 PORTRAIT OF ADRIAEN, the brother of Rembrandt

Seen full face, the head turned slightly to the right; short grey beard and moustache; deep-set eyes with shaggy eyebrows, a light falling full upon his face; wearing a brown dress; his dark cloak drawn over his shoulders and covering his arms, which are folded; on his head is a soft cap with a narrow brim

30½ in. by 25½ in.

*See Illustration*

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THE PROPERTY OF A LADY.

M. HOBBEEMA.

- 651- 89 A RIVER SCENE, with an island in the centre; a rustic bridge and buildings among trees on the left; two peasants conversing on the right

*On panel*—13 in. by 16½ in.

G. METZU.

- 168- 90 A LADY, handing a glass of wine to a cavalier; seated by a table on which is a plate of fruit

*On panel*—14 in. by 12 in.

## J. M. MOLENAER.

- 91 PEASANTS SEATED ROUND A TABLE, playing cards; objects of still life in the foreground

89-5

27 in. by 35½ in.

## WOUVERMAN.

- 92 HORSES AND COWS IN A PASTURE

3-3

On panel—15½ in. by 21 in.

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*The following Portrait is Sold by Order of the Trustees of the late GAVIN GEMMELL, Esq., of Ayr.*

## G. ROMNEY.

- 93 PORTRAIT OF THE HON. R. B. JENKINSON, afterwards second Earl of Liverpool; First Lord of the Treasury, 1812 to 1827.

In dark brown coat with brass buttons; white vest and white stock

441-

29 in. by 24 in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

94 PORTRAIT OF A LADY

3990.  
In black dress, and dark shawl over her shoulders;  
small white ruff; white turban fastened with a diamond  
crescent in front; seated on a crimson sofa

49½ in. by 39½ in.

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THE PROPERTY OF A GENTLEMAN.

J. HART.

95 GREENWICH HOSPITAL, WITH A DISTANT VIEW OF LONDON  
Pensioners and other figures in the Park in the fore-  
ground

11-11  
38½ in. by 48½ in.

W. HASFELT.

96 A GENTLEMAN, in long blue gown, seated at a table, on which  
are writing materials

10-10  
*Signed, and dated 1684*

*On panel—21 in. by 18¼ in.*

## J. HOPPNER, R.A.

## 97 PORTRAIT OF A GENTLEMAN

693 -  
In blue naval coat with brass buttons and gold epaulette ;  
white vest and stock ; powdered hair ; holding a brown  
and white spaniel under his right arm

29½ in. by 24½ in.

## J. JORDAENS.

## 98 A MOTHER AND CHILD

57-15  
A peasant-woman, in red bodice and blue skirt, reading  
a book and nurturing her young child

On panel—38 in. by 28½ in.

## SIR H. RAEBURN, R.A.

99 PORTRAIT OF KIRKMAN FINLAY, Esq., M.P. for  
Glasgow, 1812 ; Lord Rector of Glasgow University, 1819

882 -  
In brown coat and grey breeches ; white vest and  
stock ; seated in a red arm-chair

34½ in. by 26½ in.

## D. TENIERS.

## 100 THE ACTS OF CHARITY

31-10  
A village scene, with a burgomaster and his wife dis-  
tributing food and clothing to a number of peasants

On panel—24½ in. by 33½ in.

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*The following Portrait is Sold by Order of the  
Trustee of the late JAMES CHRISTIE  
TRAILL, Esq., of Rattar and Hobbister,  
and has been removed from Castlehill House,  
Caithness, N.B.*

SIR H. RAEBURN, R.A.

101 PORTRAIT OF LADY ISABELLA SINCLAIR, daughter  
of William, tenth Earl of Caithness, and sister of Lady  
Janet Traill

2940

£ 66,608.14.0

FINIS

















